

Message Text

UNCLASSIFIED

PAGE 01 ROME 06537 221807Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 221504Z APR 76
FM AMEMBASSY ROME
TO SECSTATE WASHDC 7125
INFO USIA WASHDC

UNCLAS ROME 06537

FOR: STATE CU/CP AND CU/WE
USIA IEU AND ICS

E.O. 11652: N/A
TAGS: SCUL, IT
SUBJ: PROJECT FOR JOINT PRODUCTION OF AMERICAN OPERA

NEWLY APPOINTED HEAD OF ROME OPERA, A LONG TIME FRIEND OF U.S., RESPONDING TO LETTER OF CONGRATULATIONS, PHONED TODAY TO RAISE QUESTION OF A MAJOR EVENT INVOLVING U.S.-ITALIAN COOPERATION UNDER BICENTENNIAL AEGIS DURING THE OPERA SEASON 1976-77. HE WANTS TO DO THE FIRST ITALIAN PRODUCTION OF PORGY AND BESS. FOR THIS, HE CAN PROVIDE THE ENTIRE PRODUCTION, HIRE THE LEAD SINGERS, ETC., BUT FALLS SHORT WHEN IT COMES TO THE CHORUS, WHICH IMPOSSIBLE TO HIRE AND TRAIN IN EUROPE. HE WOULD LIKE TO DISCUSS WITH US THE POSSIBILITY OF A JOINT PRODUCTION FOR WHICH THE US CONTRIBUTION WOULD BE A CHORUS TRAINED TO HANDLE SIMPLE CHOREOGRAPHIC REQUIREMENTS OF THIS WORK. HE POINTS OUT THAT AGE IS OF NO GREAT IMPORTANCE, THAT UNIVERSITY-AGE SINGERS AND DANCERS CAN HANDLE THE ASSIGNMENT, THAT AN AMERICAN UNIVERSITY COULD DO THE WHOLE JOB. THE PRESENCE OF THE CHORUS IN ROME FOR THIRTY DAYS WOULD BE A REQUIREMENT. WHILE HIS BUDGETARY POSSIBILITIES ARE NOT LIMITED, HE IS PREPARED TO DISCUSS A SHARING OF COST, FOR EXAMPLE PROVIDING ALL IN-ROME COSTS FOR THE ONE-MONTH STAY. HE SEES NEED FOR CHORUS OF FIFTY.

WE SEE THIS AS A POSSIBILITY FOR A SMASH COOPERATIVE EVENT WHICH WOULD HAVE WIDE REPERCUSSIONS ON THE ITALIAN SCENE, A
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MAJOR HIGHVISIBILITY BREAKTHROUGH IN THE HOME OF THE LYRIC

OPERA.VOLPE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, INTERGOVERNMENTAL COOPERATION, CULTURAL PRESENTATIONS, PROGRAMS (PROJECTS)
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Draft Date: 22 APR 1976
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Decaption Note:
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Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Event:
Disposition History: n/a
Disposition Reason:
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